

# NETTRICE R. GASKINS

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## EDUCATION

School of the Art Institute of Chicago, Chicago, IL  
**MFA in Art and Technology**, May 1994

Pratt Institute, Brooklyn, NY  
**BFA in Computer Graphics**, With Honors, June 1992

## EXPERIENCE

Boston 100K Artscience Innovation Prize, August 2009 – present. Boston, MA.  
**Teaching Artist.** Instruct immersive 3D art and design classes two days per week, including developing curricula, and coordinating visiting artists.

Adobe Youth Voices, June 2007 – present. San Jose, CA.  
**Trainer.** Provide ongoing youth media training and support for educators in the Northeast region of the U.S.

Massachusetts College of Art and Design, December 2004 - present. Boston, MA.  
**Faculty/Staff.** Teach foundation level, new media art, animation, and Second Life courses. Provide digital art training and support across the college. Bridge academic, youth and community-based programs in Boston.

College of Public and Community Service, UMass Boston, January 2003 - present. Boston, MA.  
**Faculty/Staff.** Teach multimedia production, media literacy, and online courses. Provided oversight and coordination of digital media production and distribution of Commonwealth Broadband Collaborative projects, including production of the First Tuesday TV/Web series.

Boston Neighborhood Network Television, August 2000 - February 2004. Boston, MA  
**Multimedia Center Director.** Performed daily management of a community media and technology center. Coordinated open access, basic workshops, in-depth courses and classes for youth.

East Harlem Tutorial Program June 1995 – October 1999. New York, NY  
**Media Technology and Education Coordinator.** Manage and run K-12 after school and summer academic programs. Programs included weekly tutoring for students in grades 6-12, training for parents and staff, and computer lab access.

## Media Art and Technology Skills

Proficiency in visual art, artsience, Web 2.0 platform/applications, web design/HTML/CSS, traditional and computer-based animation, Adobe Creative Suite, Second Life, Microsoft Office, Final Cut Studio, Quark Xpress, Macromedia Director, and various online course management systems.

Digital media production and workflows include still/static media (digital imaging and design), dynamic media (nonlinear editing and scoring, 2-D animation), and interactive media (Web, CD/DVD).

## PUBLICATIONS

Gaskins, Nettrice (Fall 2009), 'Artists as early adopters of Second Life', *PBS Art: 21 Blog* [Online 11/27/09]

Gaskins, Nettrice (Winter 2007), 'Bleeding Edge Technologies: New Challenges for Nonprofits', *The Nonprofit Quarterly*

Gaskins, Nettrice (Fall/Winter 2004), 'Convergence...The Changing Landscape of Digital Media', *Community Media Review* [Print]

Gaskins, Nettrice (Fall/Winter 2004), 'The Creation Machines: An Overview of Digital Tools and Technologies', *Community Media Review* [Print]

Gaskins, Nettrice: 'Digital Convergence and Multimedia Access in Roxbury, MA', *Digital Divide Network*, 2001 [Web]

Gaskins, Nettrice: 'The Art of Multimedia', *Digital Beehive Productions*, 2003 [Web and DVD]

## PRESENTATIONS

2009 **Panelist**: "Immersive Art on the Web 2.0 Platform", Second Life Community Convention, San Francisco, CA.

2009 **Keynote Presenter**: "Digital Transformations and Conversions in Art- Web 2.0 and Beyond", NMC Symposium on New Media & Learning, Second Life.

<<http://www.nmc.org/2009-nml-symposium/gaskins-keynote>>

2009 **Guest Speaker**: "Transforming and converging current web technologies into immersive, 3D spaces for art making and learning", RYMAEC/ICA Boston, Boston, MA.

<<http://www.rymaec.org/node/242>>

2008 **Panelist**: "Global Youth Media in Practice- Technology, Tools & Teachings", Technology in the Arts Conference. Carnegie Mellon University, Pittsburgh, PA.

<[http://www.technologyinthearts.org/?page\\_id=668](http://www.technologyinthearts.org/?page_id=668)>

2008 **Panelist**: "Art Without Borders: Second Life and Immersive Social Networking", MountainWest Conference on the Arts, Utah Arts Council, Salt Lake City, Utah

Gaskins, Nettrice (2006): 'The Nature of Participatory Culture', *NMC Online Conference on The Impact of Digital Media*, [Online] Available

<[http://www.nmc.org/events/2006fall\\_online\\_conf/program.shtml](http://www.nmc.org/events/2006fall_online_conf/program.shtml)>

Gaskins, Nettrice (2005): 'Digital Creativity', *NMC Online Conference on Personal Broadcasting*,

## MEMBERSHIPS/ASSOCIATIONS

Board Member, Filmmakers Collaborative, Waltham, MA 2009 - present

Advisory Board Member, Regional Youth Media Arts Education Consortium, Boston, MA 2009 - present

Board Member, National Alliance for Media Arts and Culture, San Francisco, CA 2005 – present

Board Member, Community Technology Centers Network Washington, D.C. 2003 - 2006

Member, Community Informatics and Sector Mapping Roundtable Colorado Springs, CO 2003

Steering Committee Member, Commonwealth Broadband Network (CBC) Boston, MA 2001 – 2004

Steering Committee Member, Timothy Smith Network (TSN) Roxbury, MA 2002 – 2004

Steering Committee Member, Blackout Arts Collaborative (BAC), New York, NY 1998 – 2000

### **GRANTS/FELLOWSHIPS/AWARDS**

Phillip Morris Fellowship for Artist's of Color, School of the Art Institute of Chicago 1992 -1994

Pratt National Talent Search, First Place Computer Graphics, Pratt Institute, New York, NY 1988

Pratt National Talent Search, Third Place Art and Design, Pratt Institute, New York, NY 1988

### **REFERENCES**

Available upon request